

PLAN NAME

Writers in the Schools sponsored by Seattle Arts and Lectures

ID

5531325

LOGO

CREATED DATE

9/16/19 6:30:11 PM EDT

LAST UPDATED

10/15/19 12:54:03 AM EDT

SUBMISSION FORM

APPLICANT INFORMATION

While the proposal may involve multiple people working together, list one district person responsible for the submission of the grant and the final report. Please list the others involved with the grant in the field below

FIRST NAME

Tamara

LAST NAME

Nedell

MY POSITION WITH HIGHLINE PUBLIC SCHOOLS:

Teacher

OTHERS INVOLVED WITH THIS PROPOSAL

- 1. Seattle Arts and Lectures/Writers in the Schools (WITS). The contact person: Alicia Craven.
- 2. The poet, performer, playwright and teaching artist is: Daemond Arrindell.
- 3. All of my Language Arts students - approximately 80 students.

EMAIL (PLEASE USE YOUR HIGHLINE PUBLIC SCHOOLS EMAIL ADDRESS)

DAYTIME PHONE

US/CANADA

OUTSIDE

US

CELL PHONE

US/CANADA

OUTSIDE

US

SCHOOL OR DEPARTMENT

New Start High School

PRINCIPAL'S OR SUPERVISOR'S NAME

Mike Sita

**PRINCIPAL'S OR SUPERVISOR'S
EMAIL**

GRANT SPECIFICS

I AM APPLYING FOR AN

Excel Grant (up to \$2,500 to fund a program or project that serves a classroom or group of students)

PROJECT TITLE

Writers in the Schools sponsored by Seattle Arts and Lectures

Provide a descriptive, but succinct, title for your project. Be creative and have fun with the name!

MAIN AREA OF PROJECT FOCUS:

Inspired writing, student voice and publishing of student's poetry.

NUMBER OF STUDENTS INVOLVED

80

NUMBER OF TEACHERS INVOLVED

1

Be as accurate as possible in your estimate. Consider how many schools, classrooms, and grade levels will be involved.

PLEASE DESCRIBE WHO WILL BE INVOLVED (TEACHER, STUDENTS, PARENTS, COMMUNITY REPS, ETC.) AND HOW THEY WILL THEY BE INVOLVED.

Writers in the Schools (WITS) is a program funded by Seattle Arts and Lectures that, if funded, by Highline Schools Foundation, would bring poet, performer, playwright and teaching artist Daemond Arrindell to our classroom at New Start. Others that would be involved would, of course, be me, who will work in collaboration with Daemond and all of my Language Arts Students. My students, their parents and/or guardians, families as well as my principal, Mike Sita would also be involved because they would be invited to Benaroya Hall to celebrate student's work in September of 2020.

OVERALL PROJECT DESCRIPTION

Students will be inspired to write a creative piece of poetry, prose or even a comic and, if selected, the student will be able to perform their original work at Benaroya Hall in Seattle in September of 2020. The student work also has the chance to be published in an anthology written by K-12 students from all students who participate in the WITS program which is sponsored by Seattle Arts and Lectures.

What will you be doing in this project? Feel free to explain who or what inspired you, where you got the idea or how you identified the need, and why it is important to you and others.

WHAT MAKES THIS PROJECT INNOVATIVE OR ESSENTIAL?

This project is innovative and essential to our students at New Start because it will give our students the opportunity to share their stories and lift their voices in a variety of creative ways. The mission of Writer's in the Schools is based on the belief that "every student has a story that needs to be heard and that we, as a society becomes stronger through sharing our stories." (WITS Values Statement: Speaking Truth) The creative piece that student's design with the help of a teaching artist, if selected, could be published in a book that students could keep for their entire lifetime. By having the opportunity to share their work aloud, at Benaroya Hall, in a grand setting, will empower them. Finally, the possible experience of a book signing, where their stories are not only heard, but recognized and honored is POWERFUL.

How does this program or project fill a need, build on an existing program, or provide a unique opportunity not currently available through regular school classroom activities or district funding?

HOW WILL THE STUDENTS BENEFIT BY THIS PROJECT? (WHAT DO YOU HOPE TO ACHIEVE?)

Students will benefit from this project in a variety of ways. First, students will study and learn about poetry and spoken word in a new way. They will receive oral and written feedback about their work from the teaching artist with whom I will collaborate. Additionally, students will learn from an array of mentor texts from diverse perspectives that reflect their real-life experiences. Finally, student work has the possibility to be showcased in an unforgettable experience at Benaroya Hall in which the student will have the opportunity to read their work aloud from a book that contains their published work. Finally, I want students to know what it feels like to be honored and valued for their stories in a classroom setting as well as the chance of a book signing at the end of the event at Benaroya Hall in Seattle.

HAS HIGHLINE SCHOOLS FOUNDATION FUNDED A SIMILAR EXCEL OR IMPACT GRANT FOR YOU IN THE PAST?

No

HOW WILL YOU MEASURE THIS PROJECTS SUCCESS? (WE ARE LOOKING FOR 2 - 4 SMART GOALS FOR EACH PROJECT.)

Specific: Each student will have at least one, if not more, finished, polished products.

Measurable: By working in collaboration with the teaching artist, I will know if the students have completed their work by seeing it and submitting it for publication to the committee at WITS, sponsored by Seattle Arts and Lectures, who evaluates the student's work.

Attainable: This is attainable for all students, regardless of their abilities as myself and the teaching artist will make sure the modifications will be made if necessary for students with varying and individual learning styles.

Relevant: By using a variety of mentor texts by diverse perspectives that reflects students current experiences.

Time-Bound: The work will take place beginning on December 2, 2019 and end on December 20th, 2019. The opportunity for formal sharing will take place in September of 2020.

Please note: We are looking for measurable evaluation criteria that can be shared with the funders of these grants to encourage future support.

WHERE AND WHEN WILL THIS PROJECT TAKE PLACE?

The project will take place on December 2 through December 20, 2019 during my Language Arts classes at New Start High School. Upon completion of the work, students will be invited and encourage to attend a reading of their peers work at Seattle's Benaroya Hall in September of 2020. After the reading, they will be seated at tables as if they are at an actual book signing and cupcakes will be served from Cupcake Royale. (I attended this event this past September 23, 2019 in order to write this grant, so I know it is an uplifting and memorable experience for students, particularly for our unique student population who often do not have many opportunities to have their work published and shared in such a grand setting.)

Please include start and completion dates

IS THERE ANY REASON THIS GRANT WILL NOT BE COMPLETED BY THE END OF THE SCHOOL YEAR?

No

WILL THIS PROJECT BE SUSTAINABLE AFTER BEING FUNDED BY HIGHLINE SCHOOLS FOUNDATION OR WILL YOU NEED TO APPLY FOR FUNDING TO KEEP IT GOING?

Other Funding will be needed to continue

BRIEF SYNOPSIS

Thank you to the Highline Schools Foundation for helping fund Writers in the Schools (WITS). WITS, is sponsored by Seattle Arts and Lectures. The program gives students an opportunity to write poetry and use their voice so they can share their stories in a creative way.

This is the paragraph that we will show on our website if your grant is funded. Only 3-4 sentences please.

Excel Grants are designed to align with Highline Public Schools' strategic plan. Please tell us how your program aligns with the districts strategic plan and describe the alignment below.

ALIGNMENT (PLEASE CHOOSE AS MANY AS APPLY)

Growth & Mastery, Digital & Media Literacy, School Culture, Bilingual & Biliterate, High School Graduation

ALIGNMENT

School Culture: Students are able to see and hear themselves as well as their peers in their work.

Growth and Master: By collaborating with a teaching artist, I will grow as a teacher and my students will grow by learning about poetry and spoken word.

Social-Emotional Learning: The nature of poetry lends itself to social and emotional learning by encouraging students to examine how they feel about the literature from diverse perspectives and how it relates to them.

Digital/Media: Students will write, revise and edit their work on a computer.

Bilingual: Students will be able to choose to present their work in English or their native language.

High School Graduation: Students can take the skills that they learn from this project and use it as a way to express themselves if they need/choose to write an essay for community college and/or college entrance.

IF AWARDED FUNDING, HOW WILL YOU PROMOTE THE RECEIPT OF THIS GRANT?

If awarded funding, I will be VERY GRATEFUL and tell my students, parents/guardians that we are fortunate to have received this grant. I will also display the award notice poster, that in the past has looked like a check, on the bulletin board in my room.

BUDGET

Budget

We changed the way that funds are awarded in 2018-19. If you haven't done so yet, please read through the page for answers to common questions and information on changes to the grant process.

MY APPLICATION INCLUDES TECHNOLOGY

No

MY APPLICATION INCLUDES TRANSPORTATION

No

Remember to include any technology and/or transportation costs in the "Total Amount Requested" box below.

Also, include tax, shipping and any other costs associated with your project. The Foundation will not calculate these additional costs for you. I Once awards are made, we are not able to provide additional funds if you forget to include these costs

TOTAL AMOUNT REQUESTED

\$720

Maximum \$2,500 for Excel Grants and \$10,000 for Impact Grants. Please include any technology and/or transportation costs in your total.

DETAILED BUDGET - YOU MAY EITHER TYPE IN YOUR BUDGET HERE OR UPLOAD AN EXCEL SPREADSHEET UNDER BUDGET SUPPLEMENTAL. IF YOU UPLOAD THE BUDGET SUPPLEMENTAL, PLEASE JUST PUT "SEE ATTACHED" IN THIS BOX.

I am requesting \$720 dollars.

The cost for Writers in the Schools is \$1,920 dollars.

However, I already have \$1,200 dollars in a grant that I received last year from being a "Symetra Hero in the Classroom."

Therefore, I ONLY need an additional \$720 dollars to MAKE THIS POSSIBLE.

Please explain how the funds will be used. Please include anticipated categories of expenditures and amounts for the complete project and if you have a preferred supplier. You may upload a copy of an invoice or purchase order if you feel that this will complement your request - but it is not necessary. Remember to include shipping and/or sales tax in your request. The Foundation will not research this for you.

The name of the attachment should be the same as your grant title, so it can be matched with your grant application

BUDGET SUPPLEMENTAL

IF THE COST OF THE PRODUCT/SERVICE EXCEEDS YOUR GRANT AWARD, DO YOU HAVE ACCESS TO OTHER FUNDS?

The cost of the service is, as I describe above, \$1920. I have \$1,200 from a previous grant, so I am requesting \$720.

I do not have any access to any other funds.

I have attached SAL/WITS 2018-2019 Evaluation Report so that you could learn more about the program.

If you know that the amount of your program will exceed the amount of the grant you are requesting, please use this box to tell us where the additional funds will come from. If an Excel Grant will completely cover your costs, you may leave this box blank.

IF WE ARE UNABLE TO FUND THE ENTIRE GRANT, COULD YOU ACCEPT PARTIAL FUNDING TO COMPLETE SOME OF THE WORK THIS YEAR?

No